

# Take Time to Be Holy

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George C. Stebbins

1. Take time to be ho - ly, Speak oft with thy Lord;  
2. Take time to be ho - ly, The world rush-es on;  
3. Take time to be ho - ly, Let Him be thy Guide;

A - bide in Him al - ways, And feed on His Word.  
Much time spend in se - cret, With Je - sus a - lone.  
And run not be - fore Him, What - ev - er be - tide.

Make friends of God's chil - dren, Help those who are weak,  
By look - ing to Je - sus, Like Him thou shalt be;  
In joy or in sor - row, Still fol - low the Lord,

For - get - ting in noth - ing His bless - ing to seek.  
Thy friends in thy con - duct His like - ness shall see.  
And, look - ing to Je - sus, Still trust in His Word.

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a 6/4 time signature. The melody is primarily in the soprano part, with the bass part providing harmonic support. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are printed below the vocal staves, with line numbers 1, 2, and 3 corresponding to the first three lines of the song.