

One Day!

J. Wilbur Chapman

Charles H. Marsh

1. One day when heav - en was filled with His prais - es, One day when
2. One day they led Him up Cal - va - ry's moun - tain, One day they
3. One day the grave could con - ceal Him no long - er, One day the
4. One day the trum - pet will sound for His com - ing, One day the

sin was as black as could be, Je - sus came forth to be
nailed Him to die on the tree; Suf - fer - ing an - guish, des -
stone rolled a - way from the door; Then He a - rose, o - ver
skies with His glo - ries will shine; Won - der - ful day, my be -

born of a vir - gin—Dwelt a-mong men, my ex - am - ple is He!
- pised and re - ject - ed: Bearing our sins, my Re - deem - er is He!
death He had conquered; Now is as - cend - ed, my Lord ev - er more!
- lov - ed ones bring - ing; Glo - ri - ous Sav - ior, this Je - sus is mine!

Living, He loved me; dying, He saved me; Buried, He carried my sins far a way;

Rising, He jus - ti - fied freely for ev - er; One day He's com - ing—O glo - ri - ous day!

The musical score is written for four staves (two treble and two bass clefs) in a key of four flats (B-flat, E-flat, A-flat, D-flat) and a 2/4 time signature. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are aligned with the musical notes, with some lines spanning across multiple staves. The score includes a list of four verses at the beginning, followed by a main body of lyrics, and a concluding line. The music features various musical notations such as notes, rests, and bar lines.