

On Jordan's Stormy Banks I Stand

Samuel Stennett

American folk hymn, arr. Rigdon M. McIntosh

1. On Jor-dan's storm-y banks I stand, And cast a wish-ful eye
2. All o'er those wide, ex-tended plains Shines one e-ter-nal day;
3. When shall I reach that hap-py place, And be for-ev-er blest?

To Canaan's fair and hap-py land, Where my pos-sessions lie.
There God the Son, for-ev-er reigns, And scatters night a-way.
When shall I see my Father's face, And in His bos-om rest?

I am bound for the promised land, — I am bound for the promised land;

Oh, who will come and go with me? I am bound for the promised land.

The musical score is written for voice and piano in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed between the staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, as well as repeat signs and a double bar line at the end.