

Hallelujah For The Cross!

Horatius Bonar

James McGranahan

1. The cross, it stand - eth fast— Hal - le - lu - jah, hal - le - lu - jah! De -
2. It is the old cross still— Hal - le - lu - jah, hal - le - lu - jah! Its
3. 'Twas here the debt was paid— Hal - le - lu - jah, hal - le - lu - jah! Our

- fy - ing ev - 'ry blast— Hal - le - lu - jah, hal - le - lu - jah! The winds of hell have
triumph let us tell— Hal - le - lu - jah, hal - le - lu - jah! The grace of God here
sins on Je - sus laid— Hal - le - lu - jah, hal - le - lu - jah! So 'round the cross we

blown, The world its hate hath shown, Yet it is not o - ver - thrown— Hal - le -
shone Thru Christ, the bless - ed Son, Who did for sin a - tone— Hal - le -
sing Of Christ, our of - fer - ing, Of Christ, our liv - ing King— Hal - le -

lu - jah for the cross! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah for the

cross; Hal - le - lu - jah, hal - le - lu - jah, it shall nev - er suf - fer loss!

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed between the vocal and piano lines. The score includes various musical notations such as notes, rests, and dynamic markings.